

# Русалка

Группа "Ветер Воды"  
Альбом "Свистопляска"

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Moderate ♩ = 60

## Вступление

1

Vocal 1

Violin

Gtr Acc. 1

Gtr Acc. 2

Gtr Acc. 3

Gtr Acc. 4

Bass

Bongo

Shakers

Drums

8va

Em

Harm. -  
let ring

(12)

0

5 Vocal

5 *8va* Violin

5 Gtr Acc. 1

Em Em Em Em

5 Gtr Acc. 2

Harm. *let ring*

(12) (12) (12) (12) (12) (12)

0 0

5 Gtr Acc. 3

5 Gtr Acc. 4

5 Bass

5 Bongo

5 Shakers

5 Drums

# Куплет 1

8va -----

Vocal

9

Го- во- рил он мне: "Ты прос-

8va -----

Violin

9

Gtr Acc. 1

9

Em Em Em Em

Gtr Acc. 2

9

Harm. -  
let ring

(12) (12) (12) (12) (12) (12) (12) (12)

0 0

Gtr Acc. 3

9

Gtr Acc. 4

9

Bass

9

Bongo

9

Shakers

9

Drums

9

13 *δva* -----

Vocal

ти ме- ня, Ты прос- ти ме- ня Мы

13 *δva* -----

Violin

13

Gtr Acc. 1

A A Em Em

13

Gtr Acc. 2

Harm. -  
let ring

(12) (12) (12) (12) (12) (12) (12) (12)

0 0

13

Gtr Acc. 3

13

Gtr Acc. 4

13

Bass

13

Bongo

13

Shakers

13

Drums

This musical score is for the song "The Wind" by The Beatles. It is a multi-staff score for a full band and vocal. The score is written in 4/4 time and includes the following parts:

- Vocal:** The vocal line is in Russian. The lyrics are: "не сви- дим- ся" (we don't meet), "Я ос- лы- ша- лась," (I heard), and "Мил, лю-" (My love,). The melody is simple and melodic.
- Violin:** The violin part provides a melodic accompaniment to the vocal line, featuring a mix of eighth and sixteenth notes.
- Gtr Acc. 1:** The first guitar part features a melodic line with a mix of eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes.
- Gtr Acc. 2:** The second guitar part features a melodic line with a mix of eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes.
- Gtr Acc. 3:** The third guitar part features a melodic line with a mix of eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes.
- Gtr Acc. 4:** The fourth guitar part features a melodic line with a mix of eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes.
- Bass:** The bass part features a melodic line with a mix of eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes.
- Bongo:** The bongo part features a melodic line with a mix of eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes.
- Shakers:** The shakers part features a melodic line with a mix of eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes.
- Drums:** The drums part features a melodic line with a mix of eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as "Moderato".

21 *δva* -

Vocal

бе- зен друг, Гул в у- шах сто-

21 *δva* -

Violin

Em Em Hm7/D

21

Gtr Acc. 1

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 2 2 0 2

0

Em Em Hm7/D

21

Gtr Acc. 2

Harm. let ring

(12) (12) (12) (7) 0 (7)

0

21

Gtr Acc. 3

21

Gtr Acc. 4

Em Em Hm7/D

21

Bass

0 2 7 0

21

Bongo

21

Shakers

21

Drums

24 *δvu* -

Vocal

ит- Ког- ти серд- це рвуть".-

24 *δvu* -

Violin

Gadd9/D Em Em

24

Gtr Acc. 1

0 2 0 2 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gadd9/D Em Em

24

Gtr Acc. 2

Harm. let ring

(7) (7) (12) (12) (12) (12)

0

24

Gtr Acc. 3

24

Gtr Acc. 4

Gadd9/D Em Em

24

Bass

0 3 2 0 0 3 2

24

Bongo

24

Shakers

24

Drums

## 8va

Vocal

Violin

Gtr Acc. 1

Gtr Acc. 2

Gtr Acc. 3

Gtr Acc. 4

Bass

Bo

Shakers

Drums



31 *δva* -

Vocal

Не лю-блю те-бя- Ес-ли что, прос-ти".

Violin

31 *δva* -

Em Em A A

Gtr Acc. 1

31

Gtr Acc. 2

31

Gtr Acc. 3

31

Gtr Acc. 4

31

Bass

Em Em A A

31

Bongo

31

Shakers

31

Drums

31

This musical score is for the song "Знаешь ли ты, милый, безен друг?" (Do you know, my love, the forest friend?). It is a multi-instrumental arrangement featuring the following parts:

- Vocal:** The lead vocal line with lyrics in Russian: "Знаешь ли ты, милый, безен друг?" (Do you know, my love, the forest friend?).
- Violin:** A melodic line that complements the vocal melody.
- Gtr Acc. 1:** An acoustic guitar part with a complex, rhythmic melody.
- Gtr Acc. 2, 3, 4:** Three additional acoustic guitar parts, primarily providing harmonic support and rhythm.
- Bass:** A bass line that provides the low-end foundation for the track.
- Bongo:** A percussion part with a steady, rhythmic pattern.
- Shakers:** A percussion part that adds a textured, rhythmic element.
- Drums:** A drum part that provides the main rhythmic drive.

The score is written for a 12-string guitar, as indicated by the "12" in the top right corner. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as "Moderato". The score is divided into four measures, each lasting 8 bars.

39 *δva* -

Vocal

Слѣ- зы зас- тят взор, Свет не ви- ден стал?"-

Violin

39 *δva* -

Hm7/D Gadd9/D Em

Gtr Acc. 1

0 2 0 2 2 0 2 0 2 0 2 3 0 2 0 0 0 0 0 0 0

Gtr Acc. 2

Gtr Acc. 3

Gtr Acc. 4

Bass

39 Hm7/D Gadd9/D Em

0 0 3 2 0

Bongo

39

Shakers

39

Drums

39

**Прогрыш 1**

**Vocal**

**Violin**

**Gtr Acc. 1**

**Gtr Acc. 2**

**Gtr Acc. 3**

**Gtr Acc. 4**

**Bass**

**Bongo**

**Shakers**

**Drums**

46 *δva* -----

Vocal

46 *δva* -----

Violin

A Em Em A

Gtr Acc. 1

46

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

0 0

46

Gtr Acc. 2

46

Gtr Acc. 3

4 6 8 5 7 5 8 7 8 8 8 7 5 4 6 8

46

Gtr Acc. 4

A Em Em A

Bass

2 0 2 0

46

Bongo

46

Shakers

46

Drums

50 *δva* -----

Vocal

50 *δva* -----

Violin

A Am Am Em

Gtr Acc. 1

50

2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 0 0 0 0 0

Gtr Acc. 2

50

Gtr Acc. 3

50

4 6 6 7 6 4 5 5 4 5 5 7 5 4 4 4

Gtr Acc. 4

50

A Am Am Em

Bass

50

2 0 2 0 2

Bongo

50

Shakers

50

Drums

50

54 *δva* -----

Vocal

54 *δva* -----

Violin

Em Hm7/D Gadd9/D Em

Gtr Acc. 1

54

Gtr Acc. 2

54

Gtr Acc. 3

54

Gtr Acc. 4

54 Em Hm7/D Gadd9/D Em

Bass

54

Bongo

54

Shakers

54

Drums

## 8va ·

8va ·



Vocal  
 Ну а я ле- жу Да на дне реч- ном  
 Violin  
 A Em Em A  
 Gtr Acc. 1  
 2 2 2 2 0 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 0 2 2 2  
 2 2 2 2 2 0 2 0  
 Gtr Acc. 2  
 Gtr Acc. 3  
 Gtr Acc. 4  
 A Em Em A  
 Bass  
 2 0 2 0  
 Bongo  
 Shakers  
 Drums

66 *δva* -----

Vocal

Да со дна ре- ки Не по- ды- меш- ся,

66 *δva* -----

Violin

A Am

Gtr Acc. 1

Am Am Em

Gtr Acc. 2

Harm. -  
let ring

(12) (7) (12) (7) (12)

Gtr Acc. 3

Gtr Acc. 4

A Am

Bass

Bongo

Shakers

Drums

70 *δva*

Vocal

Не раз- жа- ло- бишь- Серд- це ка- мен- но.

70 *δva*

Violin

70

Chr Acc. 1

Em Hm7/D Gadd9/D Em

70

Gtr Acc. 2

Harm. let ring

(12) (12) (7) (7) (7) (7) (12) (12)

0 0

70

Chr Acc. 3

70

Gtr Acc. 4

70

Bass

70

Bongo

70

Shakers

70

Drums

74

Vocal

74

Violin

8va

74

Gtr Acc. 1

Em

Em

Em

74

Gtr Acc. 2

Harm. let ring

(12)

(12)

(12)

(12)

(12)

0

74

Gtr Acc. 3

74

Gtr Acc. 4

74

Bass

74

Bongo

74

Shakers

74

Drums

# Прогрыш 2

77

Vocal

77

Violin

Em Em A

Gtr Acc. 1

77

Gtr Acc. 2

77

Gtr Acc. 3

77

Gtr Acc. 4

Em Em A

Bass

77

Bongo

77

Shakers

77

Drums

Detailed description of the musical score: The score is for a piece titled 'Прогрыш 2'. It consists of nine staves. The Vocal staff has a single note on a whole rest. The Violin staff has a melodic line starting on a whole note, followed by eighth notes, with a triplet of eighth notes. The Gtr Acc. 1 staff has a melodic line with a triplet of eighth notes, and a fretboard diagram below it showing fret numbers 0, 2, 4, 5, 7, 8, 10, 12. The Gtr Acc. 2 staff is empty. The Gtr Acc. 3 staff has a melodic line with a triplet of eighth notes, and a fretboard diagram below it showing fret numbers 5, 7, 9, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. The Gtr Acc. 4 staff has a melodic line with a triplet of eighth notes, and a fretboard diagram below it showing fret numbers 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. The Bass staff has a melodic line with a triplet of eighth notes, and a fretboard diagram below it showing fret numbers 0, 2, 4, 5, 7, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. The Bongo staff has a rhythmic pattern of eighth notes. The Shakers staff has a rhythmic pattern of eighth notes. The Drums staff has a rhythmic pattern of eighth notes.

80

Vocal

80 *8va*

Violin

A Em

Gtr Acc. 1

2 2 2 2 0 2 2 2 0 0 0 0 0 0

Gtr Acc. 2

Gtr Acc. 3

4 6 8 5 7 5 8 7

Gtr Acc. 4

2 5 4 8 7 5 7

Bass

A Em

2 0

Bongo

80

Shakers

80

Drums

80

## Drums

85

Vocal

85

Violin

Am

Am

Em

Gtr Acc. 1

2 1 0 2 1 2

2 2 1 2 2 1 2

0 0 0 0 0 0

85

Gtr Acc. 2

85

Gtr Acc. 3

5 5 4 5 5 7 5 4 4

85

Gtr Acc. 4

2 2 0 2 2 4 2 0

Am

Am

Em

Bass

0 2 0 2

Bongo

Shakers

Drums



88

Vocal

88

Violin

88

Em Hm7/D Gadd9/D

Gtr Acc. 1

88

Gtr Acc. 2

88

Gtr Acc. 3

88

Gtr Acc. 4

88

Em Hm7/D Gadd9/D

Bass

88

Bongo

88

Shakers

88

Drums

91

Vocal

91 *8va*

Violin

Em Em

91

Gtr Acc. 1

0 0 0 0 0 0 0 0 0 0 0 0

91

Gtr Acc. 2

91

Gtr Acc. 3

5 3 5

91

Gtr Acc. 4

Harm.

4 12 12 12

Em Em

91

Bass

0 0 3 2

91

Bongo

91

Shakers

91

Drums

93

Vocal

93

Violin

Em

Gtr Acc. 1

Em

Em

Gtr Acc. 2

Gtr Acc. 3

Gtr Acc. 4

Em

Bass

Bongo

Shakers

Drums

## Drums

99

Vocal

Violin

Em

Em

Gtr Acc. 1

Gtr Acc. 2

Gtr Acc. 3

Gtr Acc. 4

Harm.

Em

Em

Em

Bass

Bongo

Shakers

Drums