

Ветер Воды
Группа "Ветер Воды"
Альбом "Водоворот Времен"

Слова: Людмила "Стери" Руфицкая

Музыка/Аранжировка: Дэн Скурида, Мария Ларина

Gtr. Acc.2 (capo 7)

Capo. 7 fret

Moderate ♩ = 104

Проигрыш

This musical score is for the song "L'Amour" by The Lumineers. It is written for a 12-string guitar, bass, drums, and vocals. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing staves for the Main Vocal, Back Vocal, Recorder, Violin, Viola, Guitar (Acoustic 1), Guitar (Acoustic 2), Bass, and Tambourine. The guitar parts include fretboard diagrams and tablature. The bass part includes a fretboard diagram and tablature. The drums part includes a drum kit notation. The vocal parts include lyrics and melody lines. The score is for a 12-string guitar, which is indicated by the "12" in the guitar part of the score.

7

Vocal Back Vocal Main

7

Recorder

Isma

Violin

Viola

Gtr. Acc. 1

Am7 D Em Am7 D

Gtr. Acc.

Am7 D Em Am7 D

Gtr. Acc. 2 (capo 7)

Dm7 G Am Dm7 G

Bass

Am7 D Em Am7 D

Tambourine

Drums

8va -

Vocal Main
 Vocal Back
 Recorder
 Violin
 Viola
 Gtr. Acc. 1
 Gtr. Acc.
 Gtr. Acc. 2 (capo 7)
 Bass
 Tambourine
 Drums

Не ма-ли- на не я-го- да, Не тра- ва - ле- бе- да- Толь- ко чуд- но иг- ра- ет во-

Em D Am7 Em Em D G Am7
 Em D Am7 Em Em D G Am7
 Am G Dm7 Am Am G C Dm7
 Em D Am7 Em Em D G Am7

8va

Vocal Main

Vocal Back

Recorder

Violin

Viola

Gtr. Acc. 1

Gtr. Acc. 2 (capo 7)

Bass

Tambourine

Drums

да.- Ка- мы- шо- вы- ми но- та- ми Да лес- ны- ми кра-

15ma

C D Em D Am7 Em Em D

C D Em D Am7 Em Em D

Fmaj7 G Am G Dm7 Am Am G

C D Em D Am7 Em Em D

8va -

Vocal Main

20

со- та- ми,- Се- реб- рис- той вол- но- ю пру- да.- Го- во-

Vocal Back

20

Recorder

15ma

20

Violin

20

Viola

20

Gtr. Acc. 1

G Am7 C D

20

Gtr. Acc.

G Am7 C D

20

Gtr. Acc. 2 (capo 7)

C Dm7 Fmaj7 G

20

Bass

G Am7 C D

20

Tambourine

20

Drums

20

Припев
8va -

Vocal Main
рил сы- ну дед Да рас- ска- зы- вал,- Го- во- рил в сот- ню лет Да на-

Vocal Back

Recorder
15ma

Violin

Viola

Gtr. Acc. 1
C H7 Em C
0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3
V V V V V V V V V V V V V V V V

Gtr. Acc.
C H7 Em C
24 7

Gtr. Acc. 2 (capo 7)
Fmaj7 E7 Am Fmaj7
24 3 2 1 2 3 2 0 2 1 0 0 2 2 1 0 3 2 2 3 2 0 0
L L L L L L L L L L L L L L L L

Bass
C H7 Em C
24 3 3 3 2 2 2 4 0 4 2 2 2 3 3 3 2 2 2

Tambourine

Drums
24

Drums

30 *8va*

Vocal Main

лы- шишь ты мо- ло- дым- Ве- тер Во-

Vocal Back

30 *15ma*

Recorder

Violin

Viola

Gtr. Acc. 1

C D Em D

0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 2

2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

■ V ■ V ■ V ■ V ■ V ■ V ■ V

Gtr. Acc.

C D Em D

Gtr. Acc. 2 (capo 7)

Fmaj7 G Am G

2 1 0 0 1 0 2 0 1 0 1 3 0 3 0 3 1 0

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

Bass

C D Em D

0 0 0 4 0 4 2 2 2 2 2 2 0 4 0 4

Tambourine

Drums

8va

8va
 Vocal Main
 Vocal Back
 Recorder
 Violin
 Viola
 Gtr. Acc. 1
 Gtr. Acc. 2 (capo 7)
 Bass
 Tambourine
 Drums

33
 ды.
 33
 15ma
 33
 33
 33
 Em Am7 D Em
 33
 Em Am7 D Em
 33
 Am Dm7 G Am
 33
 Em Am7 D Em
 33
 33

8va -----

36

Vocal Back Vocal Main

36

15ma -----

36

Recorder

36

Violin

36

Viola

36

Gtr. Acc. 1

Am7 D Em Am7 D

0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

0 0

0 0

Am7 D Em Am7 D

36

Gtr. Acc.

Am7 D Em Am7 D

36

Gtr. Acc. 2 (capo 7)

Dm7 G Am Dm7 G

1 2 3 0 0 1 0 1 2 1 0 1 2 1 0 1 2 1 0 1 2 1 0

0 2 3 0 0 1 0 1 2 1 0 1 2 1 0 1 2 1 0 1 2 1 0

3 3

Am7 D Em Am7 D

36

Bass

Am7 D Em Am7 D

0 0 2 0 0 0 0 2 3 2 0 0 2 0 0

0 0 2 0 0 0 0 2 3 2 0 0 2 0 0

36

Tambourine

36

Drums

36

Drums	Tambourine	Bass	Gtr. Acc. 2 (capo 7)	Gtr. Acc.	Gtr. Acc. 1	Viola	Violin	Recorder	Vocal Back	Vocal Main
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The image displays a comprehensive musical score for the song "Luna" by The Lumineers. The score is organized into multiple staves, each representing a different instrument or vocal part. The vocal parts (Vocal Main and Vocal Back) are at the top, with the lyrics "Да не лун-" appearing under the main vocal line. Below the vocals are the Recorder, Violin, and Viola staves. The guitar parts are divided into three sections: Gtr. Acc. 1 (which includes a detailed fretboard diagram with fingerings), Gtr. Acc. 2 (capo 7), and Bass. The Tambourine and Drums parts are at the bottom. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "15ma-". The overall layout is clean and professional, typical of a high-quality music manuscript.

8va - - - - -

Vocal Main 42 ный свет, Не виш- не- вый цвет,- Толь- ко

Vocal Back 42

15ma - - - - -

Recorder 42

Violin 42

Viola 42

Gtr. Acc. 1 42 Am7 Em Em D G

Gtr. Acc. 42 Am7 Em Em D G

Gtr. Acc. 2 (capo 7) 42 Dm7 Am Am G C

Bass 42 Am7 Em Em D G

Tambourine 42

Drums 42

8va -

Vocal Main

45

ве- тер по- ет о том,

Vocal Back

45

15ma -

Recorder

45

Violin

45

Viola

45

Gtr. Acc. 1

Am7 C D

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0

Am7 C D

Gtr. Acc.

45

Gtr. Acc. 2 (capo 7)

Dm7 Fmaj7 G

45

Am7 C D

45

Bass

5 4 2 2 2 0 3 3 3 2 2 2 4 4 4 0 4 2 0

Tambourine

45

Drums

45

8va -

Vocal Main

48

Что кор- ми- ло нас, Что рас- ти-

Vocal Back

48

15ma -

Recorder

48

Violin

48

Viola

48

Gtr. Acc. 1

Em D Am7 Em Em D

0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

0 0

▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V

Gtr. Acc.

48

Em D Am7 Em Em D

Gtr. Acc 2 (capo 7)

48

Am G Dm7 Am Am G

2 2 1 0 0 0 0 2 3 0 0 1 2 1 2 0 0 0

3

▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣

Bass

48

Em D Am7 Em Em D

2 2 2 0 2 2 0 0 3 2 2 2 0 0 4 0 4 0

Tambourine

48

Drums

48

8va -

Vocal Main

ло нас, О зем- ли о ков- ше зо- ло- том.-

Vocal Back

15ma-

Recorder

Violin

Viola

Gtr. Acc. 1

G Am7 C

Gtr. Acc. 2 (capo 7)

C Dm7 Fmaj7

Bass

G Am7 C

Tambourine

Drums

The musical score is arranged in a standard Western format with multiple staves. The vocal parts (Main and Back) are at the top, with lyrics in Russian. The instrumental parts include Recorder, Violin, Viola, and Drums. The guitar parts are split into two staves: Gtr. Acc. 1 (with chords G, Am7, C) and Gtr. Acc. 2 (with chords C, Dm7, Fmaj7). The bass part is at the bottom. The score is divided into three measures, each containing a different set of chords and melodic lines.

Припев

8va - - - - -

Vocal Main

54

Го- во- рил сы- ну лед Да рас- ска- зы- вал,- Го- во-

Vocal Back

54

15ma - - - - -

Recorder

54

Violin

54

Viola

54

Gtr. Acc. 1

D C H7 Em

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0

1 1 1 1 2 2 2 2

0 0 0 0

■ V ■ V ■ V ■ V ■ V ■ V ■ V ■ V ■ V ■ V ■ V ■ V

Gtr. Acc.

54

D C H7 Em

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr. Acc. 2 (capo 7)

54

G Fmaj7 E7 Am

0 0 0 3 1 0 0 0 3 2 1 2 3 2 1 0 2 1 0 0 2 2 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

54

D C H7 Em

4 4 4 0 4 2 0 3 3 3 2 2 2 4 0 4 2 2 2

Tambourine

54

Drums

54

δva

Vocal Main

Vocal Back

Recorder

Violin

Viola

Gtr. Acc. I

Gtr. Acc.

Gtr. Acc.2 (capo 7)

Bass

Tambourine

Drums

15m

C

I

C

Am'

En

C

I

C

Am'

En

mai

Q

Q

Dm2

An

C

I

C

Am'

En

8va - - - - -

Vocal Main

ше не та- я, Коль ус- лы- шишь ты мо- ло- дым-

Vocal Back

15ma - - - - -

Recorder

Violin

Viola

Gtr. Acc. 1

D G C D Em

Gtr. Acc.

D G C D Em

Gtr. Acc. 2 (capo 7)

G C Fmaj7 G Am

Bass

D G C D Em

Tambourine

Drums

The musical score is arranged in a standard Western format with multiple staves. The vocal parts (Main and Back) are at the top, followed by a Recorder part. The instrumental section includes Violin, Viola, and three guitar parts (Gtr. Acc. 1, Gtr. Acc., and Gtr. Acc. 2 (capo 7)). The bass and drum parts are at the bottom. The score includes Russian lyrics: "ше не та- я, Коль ус- лы- шишь ты мо- ло- дым-". The guitar parts feature various chords (D, G, C, Em, Fmaj7, Am) and fingerings. The bass part includes fingerings and a double bar line. The drum part includes a snare drum and a cymbal.

Соло

8va - - - - -

Vocal Main

Be- тер Во- ды-

Vocal Back

15ma - - - - -

Recorder

8va - - - - -

Violin

Viola

Gtr. Acc. 1

D Em D Am7 Em Em D

Gtr. Acc.

D Em D Am7 Em Em D

Gtr. Acc. 2 (capo 7)

G Am G Dm7 Am Am G

Bass

D Em D Am7 Em Em D

Tambourine

Drums

67

Vocal Back Vocal Main

67

Recorder

15ma

67

Violin

8va

67

Viola

67

Gtr. Acc. 1

G Am7 C D

67

Gtr. Acc.

G Am7 G D

67

Gtr. Acc. 2 (capo 7)

C Dm7 Fmaj7 G

67

Bass

G Am7 C D

67

Tambourine

67

Drums

71

Vocal Back Vocal Main

71

Recorder

15ma

8va

Violin

Viola

71

Gtr. Acc. 1

Em D Am7 Em Em D G

71

Gtr. Acc.

Em D Am7 Em Em D G

71

Gtr. Acc. 2 (capo 7)

Am G Dm7 Am Am G C

71

Bass

Em D Am7 Em Em D G

71

Tambourine

71

Drums

75

Vocal Main

Vocal Back

Recorder

Violin

Viola

Gtr. Acc. 1

Gtr. Acc.

Gtr. Acc. 2 (capo 7)

Bass

Tambourine

Drums

8va

15ma

Am7 C D

Am7 C D

Dm7 Fmaj7 G

Am7 C D

Гo- bo-

Припев
8va -

Vocal Main
78
рил сы- ну дед Да рас- ска- зы- вал,- Го- во- рил в сот- ню лет Да на-

Vocal Back
78

Recorder
15ma
78

Violin
8va
78

Viola
8va
78

Gtr. Acc. 1
C
78
0
1
0
2
3

Gtr. Acc.
C H7 Em C
78

Gtr. Acc. 2 (capo 7)
Fmaj7 E7 Am Fmaj7
78
3 2 1 2 3 2 1 0 2 1 0 0 2 2 1 0 3 2 0 0
L L L L L L L L L L L L L L L L

Bass
C H7 Em C
78
3 2 4 0 4 2 3 2

Tambourine
78

Drums
78

81 *8va*

Vocal Main

ка- зы- вал:- Про- жи- вешь ты как я, Зло в ду- ше не та- я, Коль ус-

Vocal Back

81 *15ma*

Recorder

81 *8va*

Violin

81 *8va*

Viola

81

Gtr. Acc. 1

D G Am7 Em D G

Gtr. Acc.

81

Gtr. Acc. 2 (capo 7)

G C Dm7 Am G C

3 0 3 0 1 0 2 1 0 3 1 0 1 0 1 0

3 3 0 2 0 3 3 3 3 3 3 3 3 3 3 3

Bass

81

D G Am7 Em D G

4 0 2 4 5 4 2 0 4 2 4 0 4 0

Tambourine

81

Drums

81

84 *δva* -----

Vocal Main
 84
 лы- шншь ты мо- ло- дым- Го- во-

Vocal Back
 84

Recorder
 84 *15ma* -----

Violin
 84 *δva* -----

Viola
 84 *δva* -----

Gtr. Acc. 1
 84

Gtr. Acc.
 84 C D Em D

Gtr. Acc. 2 (capo 7)
 84 Fmaj7 G Am G
 3 2 1 0 1 0 2 0 1 2 1 0 1 3 3 3 1 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 4 0 4 2 2 0 4 0 4

Bass
 84 C D Em D
 0 0 4 0 4 2 2 0 4 0 4

Tambourine
 84

Drums
 84

Припев
8va -

Vocal Main
рил сы- ну дед Да рас- ска- зы- вал,- Го- во- рил в сот- ню лет Да на-

Vocal Back

Recorder
15ma

Violin

Viola

Gtr. Acc. 1
C H7 Em C
0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3
V V V V V V V V V V V V V V V V

Gtr. Acc.
C H7 Em C
87 7

Gtr. Acc. 2 (capo 7)
Fmaj7 E7 Am Fmaj7
87 1 2 2 1 0 1 0 2 2 1 0 2 2 0 0

Bass
C H7 Em C
87 3 3 3 2 2 2 4 0 4 2 2 2 3 3 3 2 2 2

Tambourine

Drums
87

8va -----

Vocal Main

ка- зы- вал:- Про- жи- вешь ты как я, Зло в ду- ше не та- я, Коль ус-

Vocal Back

15ma -----

Recorder

Violin

Viola

Gtr. Acc. 1

D G Am7 Em D G

Gtr. Acc.

D G Am7 Em D G

Gtr. Acc. 2 (capo 7)

G C Dm7 Am G C

Bass

D G Am7 Em D G

Tambourine

Drums

The musical score is arranged in a standard Western format with multiple staves. The vocal parts (Main and Back) are at the top, with lyrics in Russian. Below them are staves for Recorder, Violin, and Viola, which are mostly empty. The guitar section includes three parts: Gtr. Acc. 1 (with chord diagrams D, G, Am7, Em, D, G), Gtr. Acc. (with chord diagrams D, G, Am7, Em, D, G), and Gtr. Acc. 2 (capo 7) (with chord diagrams G, C, Dm7, Am, G, C). The bass line is below the guitar parts, and the percussion section at the bottom includes Tambourine and Drums. The tempo is marked as 90.

Музыкальный нотный стан с партитурами для различных инструментов и вокала. Стан содержит следующие дорожки:

- Vocal Main:** Основная вокальная линия с текстом: "лы- шись ты мо- ло- дым- Ве- тер Во-".
- Vocal Back:** Фоновая вокальная линия.
- Recorder:** Дорожка для recorder, помеченная как *15ma*.
- Violin:** Дорожка для скрипки.
- Viola:** Дорожка для альты.
- Gtr. Acc. 1:** Первая акустическая гитара с нотами, цифрами (0, 2, 3) и флажками.
- Gtr. Acc.:** Вторая акустическая гитара с нотами.
- Gtr. Acc 2 (capo 7):** Третья акустическая гитара с цифрами и флажками.
- Bass:** Дорожка для бас-гитары с нотами и цифрами.
- Tambourine:** Дорожка для тамбурина с крестиками.
- Drums:** Дорожка для ударных с нотами, крестиками и акцентами.

Над дорожкой Vocal Main в начале нотного стана указаны метки *8va* и *15ma*.

Прогрыш
8va

96

Vocal Main

ды.- Ве- тер Во- ды.-

Vocal Back

96

15ma

Recorder

Violin

Viola

Gtr. Acc. 1

Em Am7 D Em

Gtr. Acc.

Em Am7 D Em

Gtr. Acc. 2 (capo 7)

Am Dm7 G Am

Bass

Em Am7 D Em

Tambourine

Drums

8va -----

Vocal Main

Be- тер Бо- ды.- Be- тер Бо-

Vocal Back

15ma -----

Recorder

Violin

Viola

Gtr. Acc. 1

Am7 D Em Am7 D

Gtr. Acc.

Gtr. Acc. 2 (capo 7)

Dm7 G Am Dm7 G

Bass

Am7 D Em Am7 D

Tambourine

Drums

The musical score is arranged in a multi-staff format. The vocal parts (Main and Back) are at the top, with Russian lyrics underneath. The recorder part follows, with a 15ma (15th fret) marking. The string section includes violin and viola staves. The guitar section consists of three parts: Gtr. Acc. 1 (with Am7, D, Em, and Am7 D chords and a complex fretboard diagram), Gtr. Acc. (with Am7, D, Em, and Am7 D chords), and Gtr. Acc. 2 (capo 7) (with Dm7, G, Am, and Dm7 G chords). The bass part includes Am7, D, Em, and Am7 D chords. The percussion section includes a tambourine and drums.

Drum